

Amy Horvey is a Montreal-based creator/interpreter of new and experimental music, a performer of modern orchestral music, and a researcher of the baroque trumpet. She has been praised for her "outstandingly eminent know-how, her timbre a thing of beauty – control and restraint mixed with eloquent intensity." (Massimo Ricci, *Temporary Fault*).

A champion of Canadian contemporary music, she has commissioned works by Cassandra Miller, Nina C. Young, Nicole Lizée, Anna Höstman and Christopher Butterfield, among many others. She has recorded two solo albums – *Interview* and *Catchment*. Her solo projects have been featured at festivals across Canada, the Netherlands, Lithuania, Italy, and the USA. She has performed with the Lucerne Festival Academy, Nouvel Ensemble Moderne, Arraymusic and others. As guest director of the Montreal ensemble Novarumori she led *Still Listening : a Tribute to Pauline Oliveros* at the 2017 Suoni per Popolo Festival. She is a founding member of the *Canadian Women's Brass Collective*.

On the orchestral stage, Amy has appeared as a soloist with the National Arts Center Orchestra and the Orchestre symphonique de Montréal. She has performed for many years in the trumpet sections of both orchestras, and has toured throughout Europe, Asia, South America, Mexico, and the USA. In fall 2022 and spring 2023 she is Acting Principal Trumpet of the Canadian Opera Company in Toronto. She has worked with many of the world's greatest conductors including Pierre Boulez, Zubin Mehta, and Roger Norrington.

Her research and experimentation with early instruments resulted in performances with Arion Baroque Orchestra, Ensemble Caprice, Studio de musique ancienne de Montréal, and Les Violons du Roy. Her playing can be heard on the Arion Baroque Orchestra's Juno-nominated *Bach: Magnificat BWV 243* (Atma Classique), and many OSM recordings.

Amy received a SSHRC Graduation Fellowship to complete her Doctorate of Music from the Schulich School of Music of McGill University. She has taught trumpet performance at numerous institutions, including McGill, Concordia, and Lakehead Universities. Her solo projects have been supported by the National Arts Centre's Richard Li Young Artist Chair, the Canada Council for the Arts, the Saskatchewan Arts Board, and the Conseil des arts et des lettres du Québec.